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MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY



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Allan Bode

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Girls Friday of ShowBiz

Mabel De Cincos

Eddie the Kop

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FOR AND ABOUT PEOPLE IN THE INDUSTRY

VOLUME 1 NO 12

APRIL, 1967

BEHIND THE SCENES

CONTENTS

STUDIO TALK	4
EDDIE THE KOP/ <i>Bill Erwin</i>	6
17th ANNUAL EDDIE AWARD DINNER/ <i>Allan Bode</i>	7
GIRLS FRIDAY OF SHOWBIZ/ <i>Mabel De Cincos</i>	8
DON'T MAKE ME LAUGH/ <i>Jim Dash</i>	9
LITTLE NOTES FROM A BIG LOT	11
TIN TYPE/ <i>Oliver Emert-Mabel De Cincos</i>	15
WHERE ARE THEY NOW?/ <i>Jack Foley</i>	16
INSIDE THE INDUSTRY/ <i>Marjorie Sells</i>	18
HANNA-BARBERA EXPANDS/ <i>John Michaeli</i>	19
FILM NEGATIVES FACE POSITIVE FUTURE/ <i>Fran Erwin</i>	26
DISTINCTIVE DINING	28

THE COVER

17th Annual "EDDIE" Awards Honor Film Editing Achievement. The American Cinema Editor's Plaques for outstanding achievement has gained in importance and prestige each succeeding year. Two "EDDIES" are being presented, one for the best edited feature motion picture and one for the best edited television film and for the first time this year, a special ANNUAL AWARD for outstanding achievement in film-making. Winners are shown on cover. Nominees: "Fantastic Voyage," "Grand Prix," "The Professionals," "The Sand Pebbles," "Who's Afraid of Virginia Woolf?" "Court of the Lion," "Day of Terror," "Fame Is the Name of the Game," "The All-American" and "The Camel's Nose." See story and credits on page 7

— Courtesy Cinemeditor

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STUDIO TALK

by John Ringo Graham

Walt Disney Studio producer Ron Miller has been elected to the Board of Directors of Walt Disney Productions.

Miller, who joined the company as an assistant director in 1957, is co-producer of the Studio's current feature release, "Monkeys, Go Home!" He is presently producing the Dick Van Dyke comedy film, "Never a Dull Moment."

His appointment brings the Disney Board of Directors' membership to eight which includes Roy O. Disney, president and chairman of the board; George L. Bagnall, president of George Bagnall and Associates; Donn B. Tatum, v-p and administrative assistant to Roy O. Disney; William H. Anderson, v-p, production and studio operations; E. Cardon Walker, v-p, marketing; Gordon E. Youngman, senior partner, Youngman, Hungate and Leopold, and S. Clark Beise, chairman executive committee, Bank of America.

Girls Friday of Showbiz, composed of entertainment-industry secretaries, installed new officers during ceremonies recently at the Hollywood Knickerbocker Hotel. Presiding over rites, producer Brad Dexter.

Installed are president Dee Somers; executive v-p Natalie Drapkin; 1st v-p Anne Pinkus; 2nd v-p Louise Varriano; treasurer Helel Melnick; recording secretary Melinda Pfahler; corresponding secretary Kande Arnold; philanthropy chairman Shirley Corigan; publicity/bulletin Louise Wolf, and advisory board of past presidents: Bella Rackoff and Winifred Robertson.

Terry M. Keegan has been appointed manager, promotion, West Coast, NBC. It was announced by John Scoppo, v-p, promotion, NBC. Keegan will be in charge of the promotion and guest relations departments here.

Gerald Mohr, Paul Frees, JoAnn Pflug and Jack Flounders have been signed by Hanna-Barbera Productions to provide the voice characterizations for "The Fantastic Four," a new half-hour animated adventure series based on Marvel Comics which will debut on CBS-TV this fall.

A full live action musical fantasy based upon "Hansel And Gretel" is now in preparation and is planned for early fall filming at Walt Disney Productions, reports studio production v-p William Anderson, who also will be the producer. Cast has not been set, as far as is known, but Norman Tokar will direct.

Original score is being composed by Richard M. and Robert B. Sherman, who got an Academy award for their "Mary Poppins" tuning. A first draft screenplay treatment has been turned in by A. J. Carothers and Tokar.

As a further step in Universal's carefully planned build-up for Gayle Hunnicutt, the former UCLA drama student has been set to star in the studio's forthcoming "Pickup."

Lyle Ames Trio continues indefinite engagement at Chadney's in Sherman Oaks, with Frank Brenner and Bill Chadney sharing ivories. Folk singer Dale Monroe alternates.

Jim Hardiman, Screen Gems publicity tapper, back from Canada; Don Taylor returned from directing "Jack Of Diamonds" in Munich.

Jim Stewart succeeds John Connor as publicity director of Walt Disney Productions, and Connor swings over to new post of coordinator of all Disney publications. He formerly was one of the editors of Collier's.

Stewart joined Disney a little over a year ago, moving from Metro. He has been working with Carl Wardell, v-p of Disney marketing, and has been doing general publicity writing, most recently unit work on "The Happiest Millionaire."

NEW LIGHTING TECHNIQUE FOR 'ROSIE!'

Universal's electrical department has perfected a revolutionary lighting technique which is being used for the first time by cameraman Clifford Stine on Ross Hunter's "Rosie!" which David Lowell Rich is directing for producer Jacques Mapes.

The newly perfected fill-in light is comprised of a bank of five matched sealed beam quartz illuminators which are used primarily to fill in shadow areas during exterior daylight filming.

Replacing the old-style 10-K lamp, which weighs in excess of 300 pounds and requires a separate tripod stand, the new synchor-light, weighing less than 20 pounds, is mounted directly on the camera platform where the operator can adjust it as desired.

Each sealed beam lamp is 650 watts, giving the entire unit a total wattage of 3,250. The lights, iodized to provide proper color correction, can be used individually or in any combination of the units.

Relief Fund Tee Tourney April 20-23

The 33rd annual Motion Picture Tennis Tournament, all proceeds going to Motion Picture Relief Fund, will be held at the Woodland Hills Tennis Club, April 20-23.

Among the 75 participants entered are:

Charlton Heston, Efrem Zimbalist, Cornel Wilde, James Franciscus, Dinah Shore, Diane McBain and Janet Leigh. Committeemen for the tourney, sponsored by the U.S. Lawn Tennis Assn., are James Brown, Voltaire Perkins, Phillip Reed, Robert Taylor and Reed Hadley.

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EDDIE THE KOP

by
Bill Erwin



CAT AND MOUSE WITH CHICK — Eddie Le Veque (arrow) explains a point of Keystone Blackstone (that's the law, M'am) to an attractive chick who sits gracefully on the knee of the late great Buster Keaton. This poignant scene is being played at the Movieland Wax Museum in Buena Park. The mustachio'd worthy shown at Buster Keaton's left is Charlie Biltz, also one of the original Keystone Kops.

Gotta question about Hollywood? If you have, don't put it to the IBM machine — ask Eddie Le Veque, one of the industry's most beloved personalities, a senior citizen on the Hollywood scene.

If your question deals with the Mac Sennett era, Eddie is your oracle — he is the only member of the original Keystone Kops still actively performing.

Born in El Paso, Texas, he spent a boyhood crammed with more adventure than most men know in a lifetime. Still in knee pants, he toured with a marionette show operated by his maternal grand uncle, Rito Armandariz, one of the comedy and pantomime greats of the Spanish theatre. While still in his teens, he served Pancho Villa as interpreter. From Mexico, it was a short jump to Hollywood and a joinup with the Keystone constabulary. This was in 1915, when Mac Sennett first introduced the frenetic force.

"On the Sennett lot," Eddie reminisces, "we did everything from playing parts and handling our own props to assisting the cameraman and doing stunts—all for \$3 a day, or \$5 if we furnished our own tax and Prince Edward."

Eddie is, naturally, a Keystone purist. He points out that the Kop known today is not identical to the Kop as originally conceived.

"About 1920," he says, "Mac Sennett and other studios began to streamline the Keystone Kops. Whereas before our uniforms fitted us sloppily—big uniforms on skinny guys, tight uniforms on fat guys — after 1920 the uniforms were modernized. The old bowler was replaced by the military cap.

"Furthermore, the Kops ceased to be the jumping jack maniacs who raced through the streets leaving wreckage in their wake. The comedy became centered upon one or two or three leading comics, with the

Kops playing straights for the comic. And so they disappeared."

Commenting upon the modern scene, Eddie says, "Method acting goes back to the 17th century in Spain, originating with El Gran Neron, The Gypsy, who preached naturalism with feeling and understanding of your character," and again, "Mac Sennett developed, not intentionally, what today we call 'cameo bits.' A star comic would play the lead in one film, and a bit in another."

Speaking of the Keystone Kops, Eddie had these remarks:

"The idea of the Kops started somewhat by accident in late 1914. Most of the comedies then revolved around rural life — the farmer's daughter, the sheriff, haystacks and pitch forks. The Kops didn't wear uniforms, only the bowler hat and the sheriff's star. They carried a stick and stuck their pants cuffs in their boot tops. As soon as the Key-

17th Annual "EDDIE" Awards Honor Film Editing Achievements



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Once again excitement prevailed in the saga of ballots, nominees, votes, winners and award presentations as the American Cinema Editors prepared for their 17th Annual Awards Dinner, Saturday, April 1st.

The Century Plaza Hotel has been selected as the site for the gala function, and the spotlights will fall on producers, directors, writers, actors, actresses, film editors, and as always, the invincible press.

The Awards Dinner was initiated March 14, 1951 in the Crystal Room of the Beverly Hills Hotel. As an opener, U.S. Senator George Murphy, then a producer and actor, M.C.'d the event, and production executive Doré Schary was guest speaker.

Through the years the American Cinema Editors' plaques for outstanding achievement have gained in importance and prestige, as has the image of the film editor. With this recognition of creative ability, the editors now enjoy a closer relationship with producer, director and writer, and a creditable reputation in the motion picture industry.

With the growing success of the Awards Dinner, members of American Cinema Editors decided on an additional mark of distinction. On March 14, 1965, at the 15th Annual Awards Dinner, there was initiated the now coveted "Eddie" Award. This statue has become a cherished symbol of quality and is accepted with honor by its recipients.

The annual event has had continually the support of top names in the industry. A Who's Who of celebrities have attended as entertainers, presenters, masters of ceremonies, and oftentimes just in attendance.

Among personalities attending the previous sixteen Annual Awards Dinners as guest speakers, presenters, and masters of ceremonies were:

George Sidney, Producer-Director and long-time President of the Screen Directors Guild; Jack L. Warner, President of Warner Bros. Studio; Louis B. Mayer, a pioneer in the industry; Producer Jerry Wald; Producer-Director Frank Capra; Producer-Director George Stevens; Columnist Hedda Hopper; Barbara Stanwyck; Jane Wyman; Joan Fontaine; Yvonne de Carlo; Keenan Wynn; Barry Sullivan; Robert Paige; Danny Thomas.

Entertainment has been provided by such well known performers as Danny Kaye, Mary Healy, Peter Lind Hayes, Red Skelton, Dean Martin and Jerry Lewis.

Others in attendance at Dinners have been Mervyn LeRoy; Sol Lesser; William Perlberg; Richard Boone; Ernest Borgnine; Raymond Burr; James Garner; Ken Murray; Lloyd Nolan; Paul Newman; Pat O'Brien; Gregory Peck; Edie Adams; Arlene Dahl; Carolyn Jones; Gina Lollobrigida; Juliet Prowse; Shelly Winters; Elizabeth Taylor, to name only a few.

The ACEs are privileged to have numbered among their supporters such outstanding persons.

The 17th Annual Awards will presented two Eddies, one for the best edited feature motion picture and one for the best edited television film, and, for the first time this year, a special Annual Award for Outstanding Achievement in film-making.



GIRLS FRIDAY OF SHOWBIZ

1967 INSTALLATION OF OFFICERS at the Hollywood Knickerbocker Hotel. Pictured L. to R. — SHIRLEY CORRIGAN, Philanthropy Chairman (Universal Studios); ANNE PINKUS, Vice President-Program (Branover Management); KANDEE ARNOLD, Corresponding Secretary (Navy Public Affairs); BRAD DEXTER, Producer-Actor (officiated at Installation ceremonies); DEE SOMERS, President (Stanley Warner Theatres); NATALIE DRAPKIN, Exec. Vice President (Artists' Personal Manager); LOUISE VARRIANO, 2nd Vice President-Membership (Walt Disney); LOUISE

WOLF, Publicity/Bulletin Chairman (California Fashion Publications); RUTH OLAY, Singer, Special Guest Star; DAVE MADDEN, Comedian, Special Guest Star; OFFICERS NOT PICTURED: HELEN MELNICK, Treasurer (Frank Sinatra Enterprises); MELINDA PFAHLER, Recording Secretary (Walt Disney Studio). ADVISORY BOARD (NOT PICTURED): BELLA A. RACKOFF, Exec. Sec'y. to Gregory Peck (Past Presidents); WINIFRED E. ROBERTSON, Paramount Pictures Corp.

'GIRLS FRIDAY' PLAN FUND-RAISING DRIVE

by Mabel De Cinces

Hats off to the Girls Friday of Show Biz, executive secretaries for the "big wheels" in the industry. This club started with a few girls meeting during their lunch time, snowballing when secretaries from other studios decided they, too, would meet. From this, a philanthropic organization was started. It provided reconstructive or corrective surgery for needy children who cannot benefit from insurance funds or parental assets.

Once a year there is a fund-raising Spring Dance. This year it will be held on April 29 at the Beverly Hilton Hotel, Beverly Hills. Tickets are now available at \$7.50 per person. It includes dinner and entertainment. Chairman in charge of appeal is Dee Somers. Tickets may be obtained from any Girl Friday.

There will be many guest stars. Among those who have confirmed are: Ann B. Davis, Leif Erickson, Joe Flynn, Glen Ford and Kathryn Hays, James Griffith, Dean Jones, Robert Middleton, Ruth Olay, and Peter Palmer. Door prizes set thus far are: a weekend for two including meals at the Sands Hotel in Las Vegas, an original jewelry design from the House of Neuwirth, and a package of eight record albums from various

artists at Reprise Records, and many more.

This is indeed a worthwhile charity in which fellow workers in the industry should become interested.

During the past year Girls Friday participated in a fund raising event which made it possible for three cases to have corrective surgery. It is their hope to triple that figure this year from the proceeds of this Spring Dance.

On March 21, 1967, a dinner was held in the Gold room of the Knickerbocker Hotel. Special guests were Brad Dexter, actor-producer, and Dave Madden, musician-comedian. Purpose of this affair was the installing of new officers and Board of Directors: Louise Wolf, Incoming Bulletin and Publicity Chairman; President Elect, Dee Somers; First Vice President, Anne Pincus; Second Vice President, Louise Varriano; Corresponding Secretary, Kandee Arnold; Recording Secretary, Melinda Pfahler; Treasurer, Helen Melnick; and Philanthropy Chairman, Shirley Corrigan.

Good luck, success, and best wishes to these new officers and Board of Directors of the Girls Friday of Show Biz.



INSTALLATION OF 1967 OFFICERS:

L. Winifred E. Robertson, 1966.
R. Dee Somers, 1967
President of "Girls Friday of SHOWBIZ."

DON'T MAKE ME LAUGH

—(that is a Jim Dash)

by Jim DASH

Did you hear about the senator who is screaming for Free Enterprise to take over the U.S. Mail just because his cousin took a train to Washington in a new dress and everytime the train stopped at a station, she was thrown off with the mail sacks?

Haw! Haw! Haw!

"Fang pushed me out of the car and got a ticket. Yeah, a ticket for littering."

—Phyllis Diller

Now that he has his new fishing license, he's ready for those moments of truth that are near at hand. Those are those Monday mornings when one fisherman can call the other fisherman a LIAR.

—Ralph McClure

Trooper Larry Storch tells of the Irishman who on Friday went into the Commissary and ordered a whale steak and a beer. We have no whale steak, apologized Connie. Then make it shark cutlets, said Pat. We do not serve them either, solaced Connie. Well, heaved the disappointed Pat, bring me a porterhouse steak and a beer. As Connie left, Pat glanced Heavenward and, with self-imposed penance, said: Lord, you know how hard I tried? (said Leonard Corey . . . it sounds like Ole Pat Bailey)

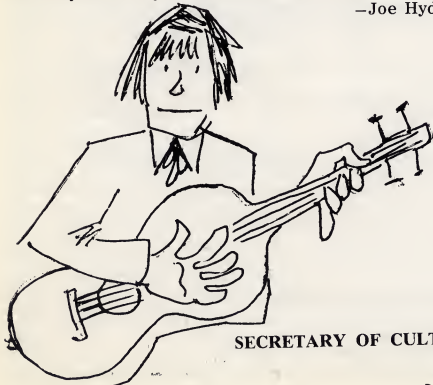
And then there was the time that Les Hydeman was knocked unconscious on the Eddie Leonard set. Stand back, said Eddie, give him air and some brandy . . . Les opened his eyes and said, faintly . . . never mind the air.

—1929 Universal Bulletin

Another of those Dean Martin homecomings: Last nite when Dean tripped in there was Jeanne standing on the Welcome Home rug pointing at him. I missed you, she cried . . . the bullet was imbedded in the ceiling. (In the February issue of the 'STUDIO,' we reported that Jeanne's salute raised the roof. Watch for the May edition . . . will she hit or miss?

I'd tell you more jokes but you would only laugh.

—Joe Hyde.



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New Universal Studio Golf Club Turn-out

Employees of Universal City Studios have formed the Universal City Studios Golf Club this year with a turn-out of 50 employees becoming members. The Club is run by the members themselves.

Their first tournament was held at Crystalair Country Club at Llano and the winners were Tim Evans (Electric) 1st low gross; Jere Henshaw (Executive) 1st low net; Bob Six (Camera) 2nd low gross and Ben Bishop (Production) 2nd low net.

The Universal City Studios Golf Club would like to thank the management of Universal City Studios for their cooperation.

Salvatore Aprile is Club Chairman.

CINEMA BARBERSHOP OPENS

Good luck to Sol Jacoby in his new location. He is opening a barber shop specializing in hair cutting and styling for men. Sol had his barber shop for the past 21 years at Universal City Studio — cutting and styling hair for almost every star, executive, and others. His creative ability in keeping up with the trend is known far and wide.

Watch for the opening of his Cinema Hair Cutting and Styling for men as of April 15 at 14007 Ventura Blvd., Sherman Oaks.



On January 18th, 1848, General Andres Pico signed the Treaty de Cahuenga, thereby surrendering the Spanish culture to agressors who were more purposeful, the bearers of ideas and institutions that would be on the ascendant.

(The Campo de Cahuenga historical site is on Lankershim Blvd. opposite Universal City)

—Jack Foley

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Little Notes From A Big Lot

UNIVERSAL CITY STUDIOS

by Mabel DeCinces



INSURANCE DEPARTMENT

One of the busiest, efficient, and most important departments on the studio lot is the Insurance Department.

Ben Lorber, insurance manager for MCA, Decca, and Universal Pictures (including subsidiaries domestic and world-wide), is an increasingly busy man these days with a growing department. In 1963, Mr. Lorber moved from his offices of long tenure in the Universal home office at Park Ave., New York, to take up residence on the coast with offices at Universal City Studios. At that time the department had a roster of two, Mr. Lorber and his secretary, Shirley Corrigan. Today the roster boasts a total of seven — Mr. Lorber, his assistant Mike Taylor, who is group insurance supervisor, his secretary Shirley Corrigan, and four additional girls: Ileana Coukoulis, Rose Satuloff, Ida Sadders, and Pat Goza who process the unending stream of claims under Shirley's supervision.

Mike Taylor joined the ranks in October, 1965. Ileana Coukoulis joined up in January of 1966 when a complete Group Program opened up for MCA and Universal City Studio employees. The other three girls joined in January of this year when the entire Group Insurance program for Decca, Universal Film Exchanges (domestic and world-wide), United World Films, Universal-International (foreign) and Universal Films of Canada, Ltd. was transferred from New York to Mr. Lorber's offices in the MCA Tower at Universal City Studios.

It's a mighty busy place — that Insurance Department! Although a good bit has been said about Group Insurance, when all is said and done it becomes essentially only a percentage proportion of the work that goes on. Everything that is owned, borrowed, rented, etc. by the company from buildings, personal property of the company, film automobiles, etc. down to the actors who are principals in TV and Feature Productions are insured by MCA on all kinds of protection policies and

everything originates in the insurance department with Mr. Lorber at the negotiating and processing helm. The volume is not only terrific — so is the value of insurance handled.

To quote co-workers in that Department, "Our hats are off to a very fine executive and conscientious man whom we also know to be a swell guy — Ben Lorber."

Ray Beck leaving Tech Dept. to join the Industrial Engineering Department.

Joe Drago from Tech office is now in the Grip office.

Congratulations to Ken Richardson, Print Shop. Ken recently became engaged to Miss Marilyn Morrison.

Fil Moreno from Budget, now in Print Shop.

Al Johnson, head of Mail Dept., enjoys driving his new Cougar.

Continued success and good health of Bob Melcher, Mail Room. Bob entered a muscle-man contest held in Santa Monica, winning first prize.

Happy to hear that Cathy Sandbach, Production Dept., has returned and is feeling better every day.

Eileen Allen, girl Friday of the Paint Dept., excited about seeing her young cousin, John Wright, who is visiting from London, England.

By the time this goes to press, Bud Westmore, head of Makeup Dept., will have become a grandpa for the third time. Daughter Bridget has two other children. Will keep you informed in the next issue.

Dave Preston, Universal Men's Wardrobe (now retired), would like his many friends to visit him at his new residence in the Knickerbocker Hotel in Hollywood.

Rolland Wisusik looking very fit after an illness of two months. Mr. Wisusik is superintendent of the Universal branch of the North Hollywood Post Office. Acting superintendent Robert Seaberry and co-worker Wayne Gracey, who has been with this branch for 22 years, held down the post.

A DAY AT THE RACES

Three hundred race fans boarded the buses for the race track, their once a year trip to Santa Anita Park. This was for benefit of the Valley committee of the Spastic League and the League's training center in Los Angeles. Charity race-day chairman was Mrs. Wm. D. Dehn; Mrs. James Zamiechowski is president.

Jockey Jerry Lambert rode the winner of Spastic Children League race and excitement in our little group mounted when Howard Bryan's horse "Little Soldier," a long shot, came in second. Bets on this race were sentimental as owner Howard Bryan is a cousin of Mrs. C. T. DeCinces.

Attending were: Mr. & Mrs. Robert Spensley, Mr. & Mrs. Ralph Roberts (nee DeCinces) from Covina, Mrs. Gordon Davidson, Mr. Fairbanks (sound man from MGM Studio, now retired), yours truly and Dominic DeCinces (Universal Still Department, now retired), among others.

It was a good day at the races for a worthy cause.


RETIREMENT

Happy and healthy retirement to John Barada. John came from Republic Studio with Revue to Universal Studio in 1959. He was checker of hand props in the Property Dept.

John McCarthy, head of Property Dept., and co-workers surprised John with a cake and punch party. Also presented him with a nice cash gift.

John and his wife, Anita, are planning a trip to Arizona where they have many friends. As John's hobby is water-color painting, they will travel many places for scenery, too.

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Little Notes From A Big Lot

WEDDING BELLS!



Cheryl De Cinces - Steven Baker

The First Presbyterian Church of Granada Hills, with its flower-decked altar, was the setting for the afternoon wedding of Cheryl DeCinces and Steven Lee Baker. The bride is the daughter of Mr. and Mrs. Camillus T. DeCinces of Northridge, and Steven is the son of Mr. and Mrs. Robert D. Baker of Panorama City.

Given in marriage by her father, Cheryl chose an ivory empire-waisted A-line sheath fashioned of silk-faced peau de soie. Tracings of alencon lace appeared on the bodice, sleeves and skirt of the lace-entrained gown and she wore a fam-

ily heirloom seed pearl necklace and carried her great-great-grandmother's face handkerchief.

Her cathedral-length veiling of ivory silk illusion fell from a lace camelot cap and she carried a cascade of gardenias and stephanotis accented with ivy leaves.

Mrs. Robert J. Baker was matron of honor, Bonnie Crane was bridesmaid, and Cynthia Ayres was junior bridesmaid. Their powder blue chiffons were worn with matching net hats and they held baskets of blue and deep purple spring flowers.

Robert J. Baker was his brother's best man and ushering were the bride's brother Douglas DeCinces and Jed Kairath.

Prior to their honeymoon departure for Big Bear, the young couple greeted 100 guests at a dinner reception. Blue and purple-hued spring blooms decorated tables at the Mulholland Club in Hollywood Hills.

Graduate of James Monroe High School and former students of Valley College, the newlyweds will make their home in Panorama City. His bride is a model with the Dorothy Shreve Agency.

Congratulations from grandpa Dominic DeCinces (Still Dept.-now retired) and Uncle Wm. DeCinces, Art Director.



(Left to right) Matron of Honor, Shirley Atkinson, Bride, Gloryette Stevenson, Bridegroom, William Stevenson and Best Man, William Phillips Jr.

Gloryette Patricia Clark, daughter of Grace Howe, became the wife of William Lynd Stevenson during afternoon nuptials at St. Mathews Lutheran Church, Glendale.

Given in marriage by her brother, David Howe - Gloryette chose a short-length powder blue lace over powder blue taffeta dress. She carried a nosegay of blue and white roses.

All in pink dress and hat and carrying a nosegay of pink roses was matron of honor Shirley Atkinson, and best man for the bridegroom was William P. Phillips.

Prior to their Laguna honeymoon departure, the couple greeted approximately 85 people from 5:00 to 7:00 p.m. - family and close friends - at Arthur's Village Inn, Glendale where champagne and cake was served.

After the reception, a buffet dinner was given by Gloryette's grandparents, Mr. and Mrs. Edward Lyons, at their home in Toluca Lake for about 40 of the guests.

The new Mrs. Stevenson has been employed at Universal as a film librarian since 1960, and has been working exclusively on all Roy Huggins productions since 1964. Her husband works for Quinn Martin productions as a sound effects cutter on the FBI series.

Gloryette has two children by a former marriage - Kevin, 13 and Douglas, 10 - who are happy with their new dad, having known him for about six years.

The happy couple (his second marriage, too) are making their home in Burbank.

Proud grandmother, Grace Howe, is a negative cutter at Universal.

NOTE ON TRAFFIC BOYS:

Take It Easy, They May Be Bosses One Day

Courtesy Disney World

The old adage, "Don't kick the office boys around, they may be bosses some day," was never more true for any company than this one, which thoughtfully employs a well-conceived system of sending intra-lot mail around on the backs of young men with brains, brawn and an aura of success about them.

A good many of WDP's top people started that way, learning the ins and outs of the physical layout on foot, watching and listening and reading all they could and getting to know who is who, and why, in any and all departments.

"Although Traffic's main purpose is to get the mail through, of course, our system also serves to provide a manpower pool for the present and the future," explains Ken Sieling, the Studio's personnel director.

"It's a unique idea, I think, developed here for our own special needs. We hire young men who may seem to have far more ability than that needed to deliver



Dennis Orcutt checks a call sheet while riding into the future.

papers and packages, simply because that is what we want — superior types, with well-rounded backgrounds and personalities, and with ambition, too. Who without ambition is of value to any company?"

While the executive goal is usually

associated with the thinking in this program, special talents often appear, particularly in the writing field. For instance, several recent newcomers have quickly become effective in the marketing and publicity fields.

Traffic boys watch departments and departments watch traffic boys, each looking for the right combination in the other. Traffic helps the process along.

"When a traffic boy expresses an interest in a certain department, say, then John McCarthy, our traffic supervisor, tries to set up an interview with the department head and routes the boy so that his deliveries are more or less concentrated in that area," Ken says. "Then, each quarter, Mac makes out an evaluation form — the boys call it a report card — so that we can keep a running account on attitude, day-to-day appearance, aptitude under fire, and so forth, in a particular area of interest. It has worked beautifully."

Right now the traffic-boy crew numbers twelve. Its members come from as far away as New York. Some have degrees from schools as distant as Notre Dame. And the lot of them share a wide variety of ambitions, including, naturally, many of the skilled crafts associated with motion picture production.

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Tintype

by Mabel DeCinces

OLIVER EMERT

Reserved yet with a quiet charm and modesty is Oliver (Ollie) Emert. Born in Chicago of theatrical parents, Ollie and his brother Louman (Peewee) toured with their parents all through the United States in a covered wagon presenting their tabloids, songs, and dances. Ollie (3) and Peewee (4) were in all the acts. A film "A Trip to the Moon" was shown after which the folding chairs were taken up in the town hall where there was dancing.

Ollie's father, Oliver, was an accomplished piano organist and guitarist — also the first to introduce ragtime on the west coast. He composed many songs, among them being the Hawaiian national song Farewell To Thee and the Junita Waltzes named after his sister.

It was during one of their tours with the Orpheum Circuit that Ollie's mother died in Ryolite, Nev. With the passing of his mother, they returned to Los Angeles where Ollie and his brother moved in with their paternal grandmother and attended the Vernon Ave. grammar school. Four years later Ollie's dad remarried and moved to Calexico, Calif. to build theatres. The first theatre was the Airdome movie — second one, Roofgarden, had dancing where soft drinks were served. When the Roofgarden later burned down, Ollie's parents built the Majestic theatre and booked road shows from the Mason Opera House of Los Angeles. These theatres still stand in Calexico.

Ollie and his brother moved to Calexico where they attended Calexico High School. After school Ollie would help his Dad by passing out dodgers (handbills). He also substituted as a projectionist when one didn't show.

Ollie wanted to continue his education and left for St. Mary's college in Oakland where he studied medicine for three years. When his dad became ill with desert fever, Ollie returned to Calexico. They sold their theatres and moved to Escondido where another theatre was built.

At the age of 20 Ollie left for Los Angeles where his first job was with Universal Film Exchange. Meanwhile Ollie's father sold the



(L. to R.) bottom row. Floyd Farrington, Bob Anderson, Oliver (Ollie) Emert, Ralph Sylos, George Tuers and Blackie Rosenkrantz. (L to R) top row, Kenny Swensen, Bob Flynn, Larry Bird, Leo Fenner, Stanley Hopkins, Jimmy Walters and Al Bernay. Missing from this group is John McCarthy, head of the Property Department who was buying furniture for a set.



AIRDROME THEATRE First Movie House in Imperial Valley

theatre in Escondido and went to work at Universal Studio as head of projection — he was also a projectionist for 30 years.

Marie Dressler at that time making a picture with Charlie Chaplin, Tillie's Punctured Romance, was a good friend of the Emert family — thus Ollie's acting career began again after an introduction to Carl Laemmle. Ollie's character roles, Indian chief, Mexican, Latin personalities, and cowboy parts, was short-lived. He left acting to work in the Prop Dept., at that time Russ Gausman was in charge. Ollie advanced to second prop man then as helper to master prop man. He was in charge of the gun room and also did all the trick shooting and the machine gun work and trick shots on such pictures as All Quiet on the

Western Front, starring Lew Ayres, and Wings of the Hawk starring Van Heflin and Julie Adams.

From property man, Ollie became set decorator. He is proud of his many credits on such features as Appaloosa, Ugly American, King of the Mountain, all starring Marlon Brando; War Lord (Charlton Heston); Brass Bottle (Tony Randall, Burl Ives, and Barbara Eden); Thunder Bay and Shenandoah (Jimmy Stewart); all of the Ma and Pa Kettle series (Percy Kilbride and Marjorie Main); Send Me No Flowers, Battle Hymn, and Tobruk (Rock Hudson); Operation Petticoat (Cary Grant and Tony Curtis); and many others. Ollie's last picture as set decorator was Tobruk.

Ollie is one of the top set decorators in Hollywood, charged with

the responsibility for color, type of furniture, style, and mood of his sets in motion pictures. He is an expert on interior decorating, giving experienced advice to amateur interior decorator the housewife. Not even the movie stars live in houses decorated like the ones you see on the screen. Ollie says for every individual there are different decorating rules to be followed.

Go over your wardrobe before redecorating your home, many times the color of your clothes will clash with your walls, drapes, or furnishings. Chubby women should avoid small chairs. Pick your furniture as carefully as your colors. An overweight woman can look 20 pounds heavier in a tiny chair. If you are the slender type, avoid columns and don't stand near doorways. Again, plump women should avoid furniture with rounded corners as this also adds to the plump look. Ollie says most important design your home to be lived in. There is a happy feeling in having a tastefully decorated home, but a happier feeling still in having it comfortably appointed.

Ollie is proud of his 43 years on the Universal Studio lot. He is also proud of being the recipient of an Oscar for the set decoration of the

picture "To Kill A Mocking Bird" starring Gregory Peck.

Ollie and his wife Betty are married 26 years. He is proud too of his wife who is an artist in her own right. Betty belongs to the California Art Club and has had art exhibits all over the country. She teaches art classes three times a week. Ollie and his wife are looking forward to their living on the island of Hawaii—Betty for the scenery and for Ollie his dream of wearing a loin cloth, basking in the sunshine, and fishing will become a reality.



THE JOHN GARY FAMILY took time off from their busy schedule to say "hello" to Dudley Williams, Disc Jockey, Radio Station KGL. John Gary, famous recording artist, is holding his son, Robert, and Mrs. Gary. John grew up in San Fernando Valley and attended North Hollywood High School. His latest recording "Especially for you" and "Sleeping Beauty" are big favorites.



HE LEADS A DOUBLE LIFE! Milton Charles has been greeting and entertaining guests nightly at Toluca Lake's famous Kings Arms, for the past fourteen years and now, to round out his day's activities, Milton (also a talented artist) has opened the Milton Charles Galleries featuring original oils at 10548 Riverside Drive. It's "Open House" everyday at the galleries.

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Ray Jones Awarded For Glamour Photo

Hollywood's leading glamour photographer. That is the title recently accorded Ray Jones, Universal studio portrait photographer, by the Hollywood Still Photographers Association.

At the annual photographic exhibit of these men who have made Hollywood the world's most glamorous city, Jones was voted the best glamour photographer for his camera study of Marjan Martin.



RAY JONES

Coming to the film capital from Superior, Wis., in 1922, Jones started as half owner of the camera concession at the old Mack Sennett studio. From photographing the once famous Sennett bathing beauties, he has advanced in portrait photography until today he is known as Hollywood's No. 1 man in this field.

Among the celebrities he has glamorized photographically are Marlene Dietrich, Deanna Durbin, Irene Dunne, Carole Lombard, Loretta Young, Mae West, Claudette Colbert, Helen Parrish, Kay Francis, Danielle Darrieux, Alice Faye, Nan Grey, Joan Blondell, Constance Bennett, Andrea Leeds, Constance Moore and Joan Bennett.

Two Newcomers Join Harry Ormiston Staff

Those new smiling faces in the Exploitation department belong to Clark Ramsay and Yvonne Offeman.

Miss Offeman takes over the post of secretary to Harry Ormiston, Exploitation chief.

Ramsay fills the vacancy made when George Scher left the studio to become assistant in the Mitchell Hamblurg Agency.

Mayers Celebrate

Julius Mayer, through the NEWS, wishes to express to Universal friends the thanks of himself and Mrs. Mayer for many good wishes and gifts tendered them upon the occasion of their 40th wedding anniversary, celebrated recently.

AROUND THE LOT

Bernard Brown and Tom Ashton skiing at Badges Pass, Yosemite, picked up a few black and blue marks. . . Frank Gorback is recuperating after recent illness. . . Where does Marion Pecht get all those new stories? . . . Ditto Colleen Tuttle. . . Stanley Rubin and Jeanne Cagney, an item. . . Moree Herring forlorn over present assignment which won't be finished in time for her to join the Spruce-bound "Winners of the West" troupe. . . Don DeLuca sporting a lovely jacket of baby blue, with an office chair to match! . . . Johnny Hall has a new Oldsmobile. . . That dream from Aberdeen, Wash., has two lads glaring at each other. . . Orchids to Fred Tuch and the Paint department for a swell job of painting the badminton courts. . . Any of you North Hollywood farmers who want a cow branded, page 10. Lanahan in the lab. Pat is said to have been the fastest man in Wyoming with a rope and branding iron—Yip-ee-ee! . . . A sharp man is Charlie Ives, one-time sprint flash at Madison and, later, a top marksman in the 171st infantry division. . . Bobby Bratton bought a new house on Moorpark Ave., just across the street from his mother-in-law. . . Toss a coin as to who is the best-dressed man on the lot—Frank Shaw, Don Brown or Henry MacRae. . . Nae Grant is taking her badminton very leisurely this year, remembering her mishap of last year, a broken ankle. . . Our lovely nurses, Peg and Gert, are looking for a home for their cat. Such is the kitty's temperament, they would prefer a desert island. . . All on account of Laurence Olivier, Charlie Robins has seen "Wuthering Heights" twenty-six times and is still looking for showings. . . The boys in the technical department swear by Al Richards as a weather prophet. . . Louis Blaine insists it's pinchle and not poker that keeps him up nights. . . Don Spurr is driving a new buggy. . . Bob Murdock, Jr., and Willie Egert "steel-headed" the limit on the Santa Ynez River, Pat Gainer is said to have gone along "just for the ride." . . Carl Mays is anticipating new work. . . Was it St. Valentine who sent Lilian Russell the gorgeous orchid she was wearing to work? . . . The serial company received a letter (forwarded from Joe Pasternak's office) asking them to consider "Super Human" as an episode epic. . . Sally Unterberger was seen wearing a bright red jacket. Out hunting for what? . . . Two twins are due at the film burman household. . . David Lipton had the whole publicity department kibitzing while he tried to select a color for his new Nash. Sample car brought out to the lot was a vivid red and Dave backed out from under the ribbing to pick a conservative grey. . . Judy Jurs has a twinkle in her eye these days. Wonder if the twinkle had anything to do with her absence from the bowling alley the other Thursday? . . . David Butler, producer-director of the Crosby picture, gifted Gloria Jean with a fox-terrier puppy. . . Philip Bowles, member of a famous theatrical family, recently joined the Henry MacRae serial staff. . . Is it true that Al Richards has given up wearing the flapper and substituted a ten-gallon hat since he has become the producer of a saddle horse? . . . "Hit the head-pin!" brought results for the Property bowlers when they copped two prizes kicking against Columbia Studios recently. . . Jack Dugal stands unchallenged in the bush league now that "Chuck" Wyrick's eye-brows have been mowed. . . Joe Valentine sporting a new midright blue La Salle. . . It must be Spring, Charles Stapleton Gould, the Viennese Flash, is buying poses and pretties. . . Property department wasg fed a "plug" is in order for the Plumbing department, recently moved to new quarters. . . Johnny Mehl has a new Buick, sea green color. . . Glen Anderson, is back on the job after a three week tussle with the sawbones. . . Options are available for services of Ray "Orson" Jones, newest sensation of the airwaves. . . Nan Grant bowled a 232 the other evening. Was so excited she failed to hear triumph announced over the loud speakers. . . Bob and Margaret Birb copped first prize at an MGM party for their costumes of Mae West and W. C. Fields. . . Ella O'Neill suggests a new monicker for the NEWS—the "Ferrat"—and adds that the animal is famous for going after rats. From the ladies for her faithful cost-keeping P.S., Kay is No. 1 gal in the league, according to Queen Pin teammates. . . Everett Lambkin took that fatal step recently. Mrs. Lambkin was Barbara Elizabeth Brown of Hollywood. . . Bill Hedgecock has a new bright red Hudson sedan. . . Ray "Dynamo" DeCamp is telling pals he will middle-astle it as soon as, if, and when his current lady-love gets a salary increase. . . Fred Campbell nursing a cracked rib; Junior plays awful rough. . . M. H. "Bud" Weatherford is doing a three-act treatment of his play "Rightsight," last year's Parthenon contest winner. . . Sherman ("I love it") Clark planning women's club dissertations on picture making based on recent gallery discussions. . . Sniffers during the recent cold spell are be- lieving to Peggy White and Gertrude Deering. . . Jeanne. . . Under-Ed. . . Eddie Dodge still prefers his Saturday night "game" to Sunday bowling. . . Kay Gale, escorted to lunch daily by good looking swains. And Don Spurr still in there pitching. . . Jimmy Brockelhurst iking chums with his Confucius sayings. . . Jeanne Reiffin took the count in a recent radio spelling bee. How do you spell "plebscite, Jeanne." . . Signs of the week—Kenneth Brown and Billy Lenhart. "Under-Pup," imp's, talk- ing with Baby Sandy. . . Charlie Schlein and Fred Kopp sketching every Sunday from the desert to the sea, take along a jug of wine, a loaf of bread and—wow! . . . Edmund Hartman's baby girl uttered her first "Da Da" recently, and he's so proud. . . Gene Piller's Earl Carroll offer off to N. Y., with the Carroll revue which gave him a big boost. . . James Chaney. . . Gene would now settle for a long Broadway run for the Carroll show. . .

PICTURES IN PRODUCTION

1050—"IF I HAD MY WAY"

Cast: Bing Crosby, Gloria Jean, Charles Winninger, El Brendel, Claire Dodd, Nana Bryant, Rodney Cox, Donald Woods, Verma Felton, Kathryn Adams, Moroni Olsen.
Producer-Director.....David Butler
Original Story and
Screenplay.....William Conselman
Cameraman.....George Robinson, A.S.C.
Sound Supervision.....Bernard Brown
Art Director.....Jack Otterson
Unit Art Director.....Richard H. Riedell
Music Director.....Charles Previns
Film Editor.....Irene Morra
Costumes.....Vera West
Sound Technician.....Charles Carroll
Ass't. Director.....Jos. A. McDonough
Unit Publicity Writer.....
.....A. W. "Billy" Edwards
Still Cameraman.....Sherman Clark

1052—"SANDY IS A LADY"

Cast: Baby Sandy, Mischa Auer, Nan Grey, Tom Brown, Eugene Pallette, Billy Gilbert, Edgar Kennedy, Kenneth Nadin, Billy Lenhart, Richard Lane, Eddie Dunn, Fritz Feld, Anne Gwynne, George Meeker, Kay Linaker, Ralph Sanford, John Kelly and Joseph Downing.
Associate Producer.....Burt Kelly
Director.....Charles Lamont
Original Story and
Screenplay.....Charles Grayson
Cameraman.....Milton Krasser, A.S.C.
Sound Supervision.....Bernard B. Brown
Art Director.....Jack Otterson
Unit Art Director.....
.....Harold H. MacArthur
Music Director.....Philip Cahn
Film Editor.....Charles Previns
Costumes.....Vera West
Sound Technician, William Hedgecock
Ass't. Director.....Fred Frank
Unit Publicity Writer.....Ray Hoadley
Still Cameraman.....Ed Estabrook

1055—"LA CONGA NINETS"

Cast: Hugh Herbert, Dennis O'Keefe, Constance Moore, Ferike Boros, Frank Orth, Eddie Quillan, Armda, Joe Brown, J. J. Sally Payne, Richard Kean, Eddie Polo, Frank Faye, Flamen Flavin, Mat McHugh, Tom Jackson and Leigh DeLacy.
Producer.....Ken Goldsmith
Director.....Law Lenders
Original Screenplay.....Jay Dratler
Harry Clark and Paul Gerard Smith
Cameraman.....Elwood Bredell, A.S.C.
Sound Supervision.....Bernard B. Brown
Art Director.....Jack Otterson
Unit Art Director.....
Music Director.....Charles Previns
Film Editor.....Ted Kent
Costumes.....Vera West
Sound Technician.....Bob Pritchard
Dance Director.....Johnny Boyle
Ass't. Director.....Vernon Keays
Unit Publicity Writer.....Hal Herman
Still Cameraman.....Eddie Jones

Operation Halts

Johnny Martin

Johnny Martin, operative camera- man, is reported convalescing at his home after a painful operation at Hol- lywood Hospital recently.



...and that's
the Way I heard It

By JACK FOLEY

Here I'm sitting with the noon-hour fellows, on Tuttle's Wall, listening to the Monday morning football quarterbacks switching to the 1967 Baseball pennant races, and will our Dodgers come back in the picture???

Wal, sed Red Standing, our Texas lyric writer, the Dodgers are like Texas gold mines, when yer think they're thru they come back spouting oil. Then they have a lot of tall Texas players to call up. My cousin writes there is one younger down there who is only 5'4", the shortest Texas player ever to attract the Dodger scouts, but he will be as tall as Drysdale come Christmas, when he will be eight years old.

Said, Bob Carson (who by the way had the loveliest family group at the annual Pic, Radio, Television Breakfast), we had many big league ball players come to the old U thinking it was a gold mine, and Babe Ruth came out to see what his old buddy 'Ping' Bodie was digging, and stayed to do a one reel series. 'Ping' was in the electrical gang, as was Fred Haney before him, and Chief Ernie Vache, and Clyde Barfoot were on the police force.

'Ping' was known as the 'Bad Man from Bodie,' a wild mining town. He was born there, and the other day I read where Leo Durocher pulled a Bodie gag on an umpire. From the darkness of the player's bench Leo called the umpire a few choice names. Now whatever you say freezing about the umpires eyesight, you



have to hand it to them when it comes to reading lips, and Leo's lips were blue and quivering, just begging to get chased to a warm shower.

Bing tried that gag on a hot, humid, day in Cincinnati, he and the umpire had spent the previous nite keeping cool on beer, and woke up the next morning with double-heads for a doubleheader. On his first time at the bat and just as the pitcher let go of the ball, 'Ping' leaped in the air and started to berate the umps eyesight.

But the ump met Bing, nose to nose, and with a hangover smile repeated his call...BALL One...Mister Bodie and listen 'Ping' Boy, I have to umpire two games in this sweltering humidity...and you are going to be in both of them. AND THAT'S THE WAY I HEARD IT.

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INSIDE THE INDUSTRY

Motion Picture Home

By
Marjorie Sells

The Motion Picture Country House and Hospital Guild is one year old! Our president, Mrs. William Margulies, is very proud of the members.

One year ago, our first venture was to assist at a barbecue for the hospital, pavilion and rest home patients. We felt somewhat inept at handling the situation, but the outcome was an overwhelming success.

On Feb. 24th the second barbecue was held in which the Guild assisted with the patients. The "Ladies in Blue" were real pros, helping those who could walk, wheeling others and serving. A tiny little lady, Eleanor Edwards, known for her tiny appetite, returned for seconds, as did many others. There seems to be a strong rapport between the patients, guests and Guild members. We now feel a definite goal has been reached to be a service to the Hospital and Country House.

Babe London, who is a guest at the Motion Picture Country House, is a multi-talented lady and yet she hopes to start on a new hobby. Babe started as a stock player at Vitagraph, became a featured comedienne for Christie Comedies and on to the top as leading lady for Laurel and Hardy. Sometime later she enrolled in an Adult Education Art Class and within a year, has had enthusiastic acclaim for her paintings. Her latest venture is for a syndicated column, with the Senior Citizen, or as she prefers, Senior American, as her topic. Quoting Babe, "I'll explore their hobbies, accomplishments, problems, their philosophy and entire way of life in what I like to call their 'Golden Harvest Years.'"

Jerry Colonna seems to be progressing nicely. He complimented our Volunteers on a recent KHFTV broadcast premiered in April called "On The Scene." Please watch—it's in color and it might give a whole new insight on what a lovely place we have.

The California Association for Health and Welfare held a State



BABE LONDON, ARTIST

Conference on health, welfare and recreation, at the Statler-Hilton Hotel in Los Angeles on March 13th, 14th and 15th. The Motion Picture Relief Fund had a booth, manned by our Volunteers, dispensing literature and answering questions about the Fund.

Johnny Morris, small in stature but at least ten feet tall in heart, put on his Spring Variety Show March 19th at the Motion Picture Country House for the guests and patients. Johnny has been putting these shows on for the past 21 years ...three times a year. Thank you, Johnny. As usual, your show was great and your efforts are greatly appreciated.

One of our Volunteers, Marjane Bellamy, husband Director Earl Bellamy and little Karen are on a combination vacation and location assignment in Europe. They plan to visit Chicago, New York, London, Berlin, Rome, Venice, Athens, the Greek Isles, Casablanca and Pompeii. Mr. Bellamy is directing the "I Spy" series in Rome.

A check to the Motion Picture Relief Fund for \$1,064,915.80 was

presented last month to George L. Bagnall, Fund president, by builder-developer Gerald J. Chazan. Check was for the purchase of 12.1 acres of property owned by the MPRF and fronting on Mulholland Drive opposite the Motion Picture Country House and Hospital in Woodland Hills.

The money, according to Mr. Bagnall, will be earmarked for the Fund's current \$40 million Endowment and Building Campaign, headed by Gregory Peck, and used specifically for construction of additional housing, medical and recreational facilities on the 41-acre grounds.

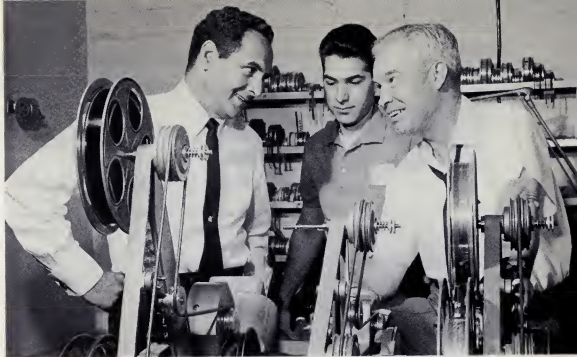
Coldwell, Banker & Company handled the sale of the property and will also act as leasing agency for Chazan.

Construction of a \$3 million complex to be known as the Calabasas Shopping Center will begin April 1. The Center will cater to the 17,000 residents who live within a mile radius of the proposed complex and will be easily accessible to guests and employees at the Country House and Hospital. Plans call for a movie

H-B Expands

STUDIO EMPLOYMENT SOARS WITH NEW PRODUCTION SCHEDULE

By John Michaeli



WHERE TO CUT IT?...Joe Barbera (left), Donald Douglas, a film editor, and Bill Hanna pause while cutting one of their



THE WHOLE STORY...Joe Barbera (left) and Tony Benedict, H-B staff writer, review material from story board.



CANNED TAPES...Bill Hanna (left), Greg Watson, a film editor, and Joe Barbera select a voice from the many voice tapes used in Hanna-Barbera's cartoon series, numbering seven for the new TV season.



STORY CONFERENCE...Warren Foster, H-B staff writer, discusses movement of animated characters across a story board.

Increased activity in the entertainment, commercial and industrial film-producing divisions of Hanna-Barbera Productions has pushed production at H-B's Hollywood studios to its highest period in its ten years of operation.

The peak work load established a record figure, when it sent the studio employment to nearly 500 with the return of animators, layout men, background painters, inkers, painters and animation support personnel to begin production on the many film projects.

Hanna-Barbera Commercials has 15 60-second spots in various stages of production for leading advertising agencies and their clients.

H-B's industrial film arm is working on six different productions, ranging from 10-25-minutes in length.

Because of increased staff, Hanna-Barbera established an additional animation studio across the street from its main headquarters building

to provide space for the staff expansion.

In preproduction for NBC's 68-69 season is "The New Adventures of Huckleberry Finn," an animation-live-action series using the same technique as in H-B's "Jack and the Beanstalk," a one-hour special seen last Feb. on NBC)

Three new and three returning series are listed for CBS: "Shazzan," "Herculoids" and "Moby Dick" join "Frankenstein, Jr. and the Impossibles," "Space Ghost" and "Johnny Quest."

Two new series for NBC, "Birdman" and "Young Samson," will be included with "The Flintstones," "Atom Ant" and "Secret Squirrel."

ABC will premiere "The Fantastic Four," based on the popular Marvel comics.

One hundred and fifty-six "Abbott and Costello" cartoons are set for syndication.

The new H-B is occupying was the former Ray Patin commercial stu-

dios; a two-story, 4,500-square foot structure on Cahuenga Blvd.

Forty-five H-B animators are working in the new quarters on all products for the new season. The new location will eventually house in excess of 70 animators.

Quarters in the main H-B building vacated by the animators will provide additional office space for writers and other staff members, as well as allow for the enlargement of the employees' lunch room.

Currently under consideration by H-B is a new 15,000-square foot wing to house its expanding commercial film division and to provide space for the rapidly growing industrial and entertainment divisions.

Construction of the new wing would bring total area occupied by Hanna-Barbera company to 55,000 square feet on two-and-one-half acres between Cahuenga Blvd. and the Hollywood Freeway entrance to the San Fernando Valley.

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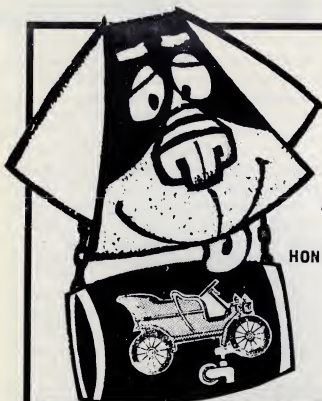
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'EDDIE, THE KOP'

Continued from Page 7

stone Kops gained popularity, every studio threw cops into their comedies, calling them 'Universal Cops', 'Sunshine Cops', etc. But the public had become so sold on the Keystone label that whenever they saw a policeman of any kind they called him a 'Keystone Kop!'

Eddie, in addition to his current film assignments, is a writer of no little accomplishment. He has authored a language textbook called "Easy Spanish", which teaches the language by a unique linking of Spanish words to similar English words. He is presently writing "The Keystone Kops Capture Virginia Richmond" and "The Keystone Kops in Four of a Kind."

When not engaged in writing, directing, or producing his own films, he invents things (such as 'Sole Saver', a compound which, when applied to the sole of a shoe, makes that shoe imperishable).

He has quite a fan following as a DJ on radio station KALI.

For recreation, Eddie tackles the Hollywood hills on his bike or goes for a daily swim at the YMCA.

At the next big Southern California parade, watch for the Keystone Kops. You'll find Eddie right in the middle of the fun.

**ITALIAN STAR SIGNED FOR
"MEANWHILE, FAR FROM THE
FRONT"**

Fabrizio Mioni, Italian stage and screen star who was first seen by American audiences in "Hercules," has been signed for a feature role in the Universal-Albion Corp. co-production, "Meanwhile, Far From the Front," starring Paul Newman and Sylva Koscina, which Jack Smight is directing for producer Hal E. Chester and co-producer Leo L. Fuchs.

VOICES OF 'SHAZZAN'

Marvin Miller, Jerry Dexter and Janet Waldo have been cast by Hanna-Barbera Productions to provide the voice characterizations for "Shazzan," new half-hour animated adventure series which debuts on CBS-TV this fall.

**TAYLOR, BURTON TO STAR IN
"THE PUBLIC EYE"**

Elizabeth Taylor and Richard Burton have been signed by Universal Studio to star in Ross Hunter's production of "The Public Eye."

The picture, scripted by the noted British playwright, Peter Shaffer, from his own London and Broadway stage hit, will be filmed in Technicolor in England starting in August.

SELECT PRIVATE SCHOOLS



DIG-A-DIG-A DO — Find the beautiful movie star in this picture. Hint: she's Katherine Hays, second from left, who stars in the soon to be released Universal production called "The Battle Horns." Cathy participated in the tree planting ceremonies that are a prelude to the "Hotel of the Stars" which is scheduled to be erected at Universal City. Cathy's Honor Guard consists of, from left, Eddie Holohan, president of the North Hollywood Chamber of Commerce; Councilman James B. Potter; and Norman Rubin, vice president of Universal City Studios. The ornate plaque being displayed is a resolution from the Los Angeles City Council in recognition of the tree planting's importance to the beautification program of Greater Los Angeles.

KKOG — Julian Myers has been granted permission by The Federal Communications Commission to use call letters KKOG for his Channel 16 entertainment television station in Ventura.

KKOG call letters stand for California's Koast of Gold and will dramatize Channel 16's role as a vital "cog" in the Koast of Gold area from Malibu to Santa Barbara, featuring all-live telecasting of volleyball, beach and water sports, live comedy and drama, interviews with residents and Hollywood personalities, mountain sports and other activities. KKOG-TV goes on the air May 30.

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LINDA KAYE HENNING, co-star of "Petticoat Junction," and Valley resident, will appear as Louise in "Carousel" with John Reitt, the initial musical production of the Spring season at Carousel Theatre in West Covina, April 4-16. Miss Henning will also play Louise for an additional two weeks at the San Carlos Theatre near San Francisco.

"INSIDE THE INDUSTRY"

Continued from Page 18

theatre, a restaurant, a giant Sav-On drug store and a Vons Market. A medical building is also being considered as a future development on the property, located just south of the Ventura Freeway.

Mr. Bagnall also reported a new 30-bed hospital wing at the Motion Picture Country House and Hospital. The new wing will be financed by a gift of \$300,000 recently donated by Mr. and Mrs. Jack L. Warner.

This, the largest single contribution ever made to the Fund's current \$40 million Endowment and Building Campaign headed by Gregory Peck, will serve as a lasting tribute to Samuel Warner, one of four brothers who founded Warner Bros. Pictures, Inc.

Construction has begun on the hospital addition, designed by William L. Periera & Associates. It will be called the Sam Warner Memorial Wing.

Dedication of the wing, tentatively scheduled for September, will fall on the 25th anniversary year of the founding of the Fund's Woodland Hills facilities. It will also coincide with the 40th anniversary of the birth of sound in motion pictures.

CBS May Build 2 More Studio Center Stages

CBS-TV may construct two more stages at its Studio Center lot in North Hollywood, recently purchased from Republic Corp. Request for approval of such construction has been made of the front office in N.Y. by network execs here. Studio Center has 19 stages at present, but the lot is already SRO for next season.

Series to be shot there for next semester are "Gunsmoke," "Cimarron Strip," "Big Valley," "My Three Sons," "Family Affair" and "Dundee And The Culhane."

The Valley's leading restaurants appear regularly in **STUDIO** Check our Gourmet Guide for tips on where to dine out.

CDBA, California Dining and Beverage Association, will hold their "One Dozen Roses" convention April 25, 26 and 27th at the Huntington-Sheraton Hotel in Pasadena.

The comedy team of Larry Varno and Marty Cavel are hooligans at the Gas Buggy in Tarzana.

Obituaries

Deepest sympathy goes out to Bob Priestley, set decorator, from his co-workers and his many friends on the death of his lovely wife, Margaret, or Maggie as she was affectionately called, was well known having been a hair stylist in the movie industry for 30 years. Her first job as hair dresser was at Universal Studio for many years. Maggie had been in charge of hair styling at Warner Bros. also for 20th Century Fox. Her passing leaves a void in the industry and in the hearts of the people who knew her.

Deepest sympathy is extended to Norman Alexander, head of Print Shop and Script Dept., on the death of his devoted wife, Peggy, Norman's wife was buried in the family plot at Mt. Hope Cemetery in Rochester, New York. Over 200 persons, relatives and friends, attended the services.

Although they had been married 37 years, this was the first time Norman had met his wife's relatives. He had been corresponding with them during his wife's illness.

Norman would like to thank his co-workers and his many many friends on the lot for their contributions to the Cystic Fibrosis Research Foundation his wife's pet project. Also for the variety of flowers sent to the slumber room at Steen's Mortuary and to the Mt. Hope Cemetery in Rochester, New York.

NORMAN POTTLE

Norman Pottle, 53, veepee in charge of industrial relations for Technicolor Corp., died of a heart attack March 17. Joining company in 1934 as a printer, he rose to personnel manager in 1951 and in early 1966 was appointed director of industrial relations. He became a veepee in late 1966. At time of death he was chairman of the board of Motion Picture Pension Plan.

Surviving are his widow, Anne; son, William, Frisco radio announcer; and daughter, Marilyn Dungan. Services will be held tomorrow, Forest Lawn, Glendale.

Dear Mrs. Mabel DeCinces,

I was very happy with your article about my husband. You managed to bring in some of the unique details that added to his great charm — his attaboys, his little Oscar Meyer whistle.

Right now reading it and looking at the pictures only deepen my sorrow, but someday I shall treasure everything praiseworthy said about Irvin, for he truly deserved the plaudits of God and Men.

Sincerely,
Laura Jean Malak




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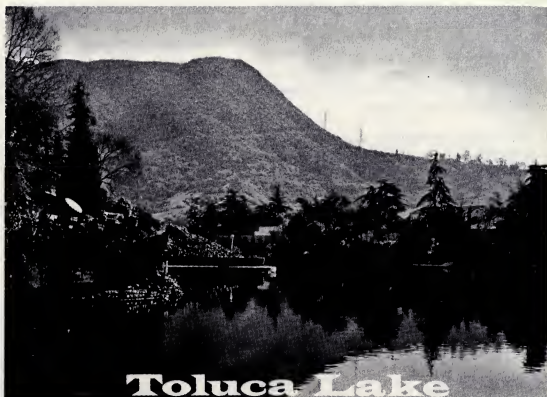
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...ature filming through the rest of this year. Universal is busiest.

Producer Marvin Schwartz has signed Jim Nelson and Gene Corso of Edit-Rite Co. Inc. to do sound effects on the Botjac-Schwartz production "The War Wagon."

The American Humane Assn.'s 17th Annual PATSY awards program will be held on May 7, at the Devonshire Downs Fairgrounds

James Van Heusen were given the honor of launching the wrecking process because Cahn's and Van Heusen's title song for Ross Hunter's "Thoroughly Modern Millie," in which Miss Lillie stars with Julie Andrews, Mary Tyler Moore, Carol Channing, James Fox and John Gavin, was the last number to be recorded on the 37-year-old stage.



U.I. FILM EDITOR, Sam Waxman, and his charming bride, Miriam, were among the 700 film and TV Studio executives and craftsmen who recently attended the 35th anniversary celebration of Ralph Green Motion Picture Catering, Inc. Sam and Miriam were greeted by Mrs. Green, a former Universal Studio employee.

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... Walter Kerr, N.Y. Times

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Film Negatives Face Positive Future



"STARS OF TOMORROW" CONTESTANTS — Things are looking great for the future, judging from this lovely group shot of nominees for the title of "Hollywood Star of Tomorrow," sponsored by Clairal and staged by the Hollywood Make Up Artists and Hair Stylists. Seated, from left: Celeste Yarnall, Debbie Watson and Anne Morell; and standing, Sivi Aberg, E. J. Peaker (Studio City), Cami Sebring (Studio City), Linda Henning (North Hollywood) and Lisa Jak.



AND THE WINNAH — Sivi Aberg, originally from Sweden, a former "Miss Sweden" and third runner-up in the 1964 Miss Universe contest. Hollywood talent hunters were on hand with loaded fountain pens and gorgeous Sivi signed on the dotted line for a feature role in Peer Oppenheimer's "A Lotus For Miss Quon." The picture will be shot in Hong Kong.



STRIKING VIKING — The world famous Scandinavian flair for scanties is gracefully demonstrated by deb star Sivi. As for winning beauty contests right and left... it figures!

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 Usurping Western skies,
 A never-ending prairie sea,
 Upon whose breast there flies
 The unfurled sails of schooner fleet,
 Leaving in dusty wake,
 A trail for other pioneers,
 That sought the Golden Gate. . . .
 They left their homes and friends behind,
 To find both joy and tears
 Out West. . . . Ours the inheritance
 Of those early pioneers.

RIVER'S END

A thousand million trickling streams,
 Flow toward the open sea;
 From source to mouth, each one apart —
 Then lost identity.

A thousand million streams of life,
 Flow towards Life's open sea;
 From birth to death each wanders on —
 And then Eternity!

—Virgil Miller

"Confucius Confused"

"Do FLYING SAUCERS have CUPS
 atop, filled with the COFFEE
 that's GOOD TO THE LAST O?"

"The greatest "BATTER'S UP"
 are the BATS in the Carlsbad Caves."

"The *sweetest* BOWL I know is
 the SUGAR BOWL!"

"When I'm really hungry I
 stake myself to a STEAK!"

"Two SPOONS don't make a
 girl and a boy SPOONERS!"

"After CHOP SUEY or a LAMB
 CHOP my yen is to go out
 and CHOP wood!"

"Happy is the man with a MUG of beer . . .
 but the man who has been hit in the head
 by a MUGger can't stand up and cheer!"

"For a drink, my eyes need my GLASSES
 to find the GLASSES . . . for a drink!"

"Is the PILL-BOX hat the place to put my
 PILLS . . . my doctor ordered?"

"Ashes to ashes, dust to dust
 into my ASH-TRAY . . . if you must!"

"PEOPLE NEED PEOPLE . . . I find it
 true . . . and most of all more cheers . . .
 for OUR RED WHITE AND BLUE!"

Confusedly,

David S. Preston

Computer Talent Service Opens

Can computer technology be effectively applied to the entertainment industry's casting procedures?

Definitely, according to Lanny Sher and Arthur L. Wilson, heads of Computer Talent Inventory, Los Angeles, new talent screening service launched recently.

Sher is a public relations executive and a former producer with Metromedia. Wilson is a former director of management development for Aerojet-General Corp. and a former Field Secretary for the Mayor of Los Angeles.

"Computer Talent Inventory is," according to Sher, "the electronic Academy Players Directory. Players Directory shows you what performers look like, our service tells what they can do."

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2. Each day fill lamps, clean chim-

neys and trim wicks. Wash the windows once a week.

3. Each clerk will bring in a bucket of water and a scuttle of coal for the day's business.

4. Make your pens carefully. You may whittle the nibs to your individual taste.

5. This office will be open at 7 A.M. and close at 8 P.M. daily, except on the Sabbath on which day it will remain closed.

6. Men employes will be given an evening off each week for courting purposes, or two evenings a week if they go regularly to church.

7. Every employe should lay aside from each pay a goodly sum of his earnings for his benefit during his

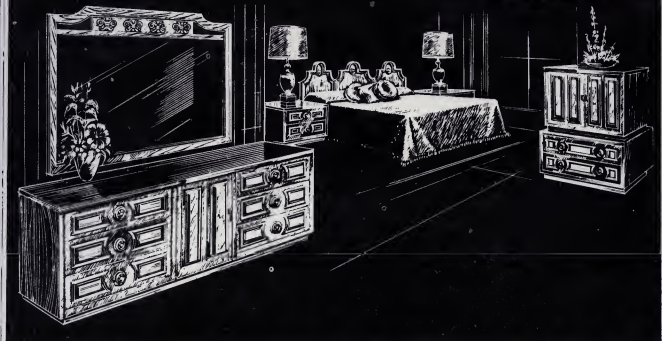
declining years, so that he will not become a burden upon the charity of his betters.

8. Any employe who smokes Spanish cigars, uses liquor in any form, gets shaved at a barber shop, or frequents pool or public halls will give me good reason to suspect his worth, intentions, integrity and honesty.

9. The employe who has performed his labors faithfully and without faults for a period of five years in my service, and who has been thrifty and attentive to his religious duties, is looked upon by his fellowmen as a substantial and law abiding citizen, and will be given an increase of five cents per day in his pay, providing a just return in profits from the business permits it.



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